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November 10, 1953

Georgia State College for Women

Volume XXXI No. 4

Ballet Russe To Open 19th Season Of Milledgeville Community Concert

The Milledgeville Community Concert Association, which began in 1936, will open the doors on its nineteenth season Tuesday night November 17 when the Ballet Russe de Monte Carlo Company will appear in Russell Auditorium. The corps of workers, under the direction of Mrs. William F. Mudge, chairman, rounded out a most successful week of campaigning for memberships in the Association.

The largest membership of the Association was secured which in turn enlarged the budget to the extent that two more head-line artists were engaged. The ever popular piano team Whittemore and Lowe will appear Friday, January 29 and Frances Yeend, lyric sorano and star of the New York City Opera Company will conclude the season on Friday, April, 2.

The Milledgeville Community Concert Association is a cooperative effort on the part of the Georgia State College for Women and the citizens of Milledgeville to provide the best concert artists available at a minimum of cost. By strict adherence to the Community Concert Plan it is possible for this association to assemble and maintain an audience large enough to present a complete series of concerts each year at a fraction of the cost per member of these same concerts in the metropolitan centers.

The Plan results in: Permanency for a city's concert series; the assurance that no group or individual participating will incur any deficits; the expansion of community interest in musical affairs and the stimulation of community spirit; the assurance that, whether the budget is large or small, the resulting concerts will be given by only the finest of the world's artists; and the creation of a "Carnegie Hall in Every Town."

Appreciation Hour Presents Rogers And Trapnell

Barbara Connally Rogers, soprano, well-known citizen of Milledgeville, will appear in recital Wednesday, November 11 at 8:00 P.M. She will be accompanied at the piano by Dr. George Beiswanger, professor of the college, and assisted by Laura Dell Trapnell in the recitative and duet from Mozart's "Marriage of Figaro".

Mrs. Rogers studied voice under Lyman Wittse, University of Tampa, where she graduated from high school. She later entered Agnes Scott college where she received her A. B. degree and a voice scholarship with Lewis Johnson. She received her M. A. in music literature from Eastman School of Music in 1946 and taught two years as voice instructor in G.S.C.W. While at Eastman, Mrs. Rogers coached with Arthur Kraft and Therman Gerbart. Her honorary and professional fraternities include Phi Beta Kappa, Alpha Psi Omega, and Delta Omicron.

The recital will include numbers by Handel, Faure, Purcell, Mozart, Schumann, Wagner, Tchaikowsky, Sibella, Debussy, Clarke, and Giannini.

Library Receives Cup Memorial

An antique copper pitcher made in Egypt was recently presented to the library by the GSCW Alumnae Association in memory of Ina Dillard Russell, for whom the library was named. Another memorial gift in her honor was an album of RCA Victor recordings of Shakespeare's Macbeth, presented by the Faculty Memorial Fund.

The library also recently received the diploma and a copy of the class night exercises of Miss Angil Boyd Hansen, of the class of 1909.



Scene from Sophomore Entrance—1952

Golden Slipper Is November 20th

Chairmen Elected

Golden Slipper Time Is Here!

Everyone on campus is becoming acutely aware of the clan she belongs to, and foreign colors are being banned from rooms all over campus in anticipation of the coming weeks.

In preparation for the hard work to begin on Monday the classes have chosen their chairmen for Golden Slipper committees. General Chairmen for the Freshmen and Juniors are Tot Crooke and Pat Collins, respectively, and for the Sophomores and Seniors, Lee Strozier and Gray Malcom.

These girls strongly supported by the various classes will assemble the efforts of the committees into the spectacular performance to be given in Russell Auditorium on Friday, November 20.

The other committee chairmen for the Freshmen and Juniors are: Play, Gloria Riggins, Sarah Ann Staples, Billie Sue West, Marilyn Middleton, Pat Blalock, and Erin Turner; Props, Jackie Lankford; Flats, Jane Adams, Peggy O'Neil; Display, Charles Pritchett, Nell Staton; Posters, Joan Klecan, Pat Warner; Theme and Entrance, Jan Anderson, Tick Berentien; Sherril Brown, Babs Bond; Costumes, June Williams, Marie Brown; Programs, Sadie Rousseau and Mary

Flanagan.

Songs, Gloria Riggins; Mary Louise Burke; Music, Dot Cohen, Ann Hall, Carolyn Register; Typing, Eloise Burch, Lynn Martin, Martha L. Dye; Lights, Dido Christian, B. J. Avant; Band, Mary Nell Smith, Jimmy Harvey; Stage, Helen Holt, Betty Stevens; Make-up, Mary Hall, Carolyn Merris.

The Sophomores and Seniors have selected as their chairmen: Play, Sally Folger, Jo Strickland, June Bray, Ann Johnson, Caroline Griffith, Barbara Craig; Props, Patricia Sikes, Nancy Kobs; Flats, Sue Ozburn, Stella Alston; Display, Ethel Anne Cook, Denise Cox; Posters, Martha Stivers, Una Morrison; Theme and Entrance, Betty Jones, Phyllis Cardwell; Costumes, Martha Thayer, Eunice Knight; Programs, Lee Lee Wheeler, Floy Black; Songs, Betty Churchwell, Caroline Griffith.

Good Luck to All, Golden Slipper is being looked forward to with excitement.

How did Golden Slipper originate?

The history of the gold shoe began in 1936 when Miss Ethel Adams was dean of women. Miss Ethel realized the need of something to cure that freshmen ailment of homesickness, something to make the freshmen feel that they really belonged at GSCW and she decided to do something about it. In New York that summer Dean Adams visited an antique shop and purchased a shoe, a gold plated pewter shoe, with the idea of using it as the prize in a contest between the freshmen and sophomore classes.

In the contest both classes would put on a skit, writing, directing and costuming without any faculty help. At first Golden Slipper night was intended as an evening to entertain the freshmen and take their minds off home. Dean Adams had no idea that Golden Slipper would be continued the next year and every year after that. But both the students and faculty were beginning to realize just what they could do along the various lines of writing, acting, and art work. It was bringing to the fore undiscovered talents that were useful in other extra-curricular activities, and also in classroom work.

With every year the legend of the shiny shoe continued and grew bigger and more important. Songs, posters, displays and costumes were added and then "The Golden Slipper Song" in 1950.

Continued on Page 2

Golden Slipper Regulations

Golden Slipper Regulations:

1. Purpose—

The purposes of the Golden Slipper Contest is to promote class spirit, to stimulate good sportsmanship, and to encourage the development of dramatic material.

2. Points to be judged—

- a. The Play — 30 percent
- b. Publicity — 15 percent
 - 1. Display—10 percent
 - 2. Posters—5 percent
- c. Theme — 55 percent
 - 1. Songs — 20 percent
 - 2. Programs — 5 percent
 - 3. Costumes and Entrance 30 percent.

No decoration of the auditorium permitted. No entrance lasting over 15 minutes. No organized yells.

3. Governing Rules—

a. Judges

There shall be three judges secured by the President of CGA. The chairman from each class is responsible for turning in to the President of CGA not later than noon on the day of the contest the five posters to be judged, four copies of the songs, four copies of the budget, four copies of the programs, and four copies of the play.

b. A committee of three adults, excluding class sponsors, chosen during spring quarter by the President of CGA and the four class presidents, shall select a short story or a narrative poem from which the plays shall be adapted. At least three weeks before the date of the contest the presidents of the two classes shall be given the material to be used and the committee's recommendations for adapting and judging. The underlying theme of the selection and the main characterization must be transferred to the adaptation — although more or less characters may be used in the adaptation. Each play shall not last longer than thirty minutes.

c. Coaching—

No faculty member or other adult shall witness a practice performance of either of the plays or otherwise supervise the plays. The adaptation of the play is entirely in the hands of the Freshman and Sophomore classes with the help of their sister classes. Students may ask technical advice of anyone.

d. Intermissions—

There shall be a fifteen - minute intermission between the two plays: five minutes for the first group to clear the stage, and ten minutes for the second group to set the stage.

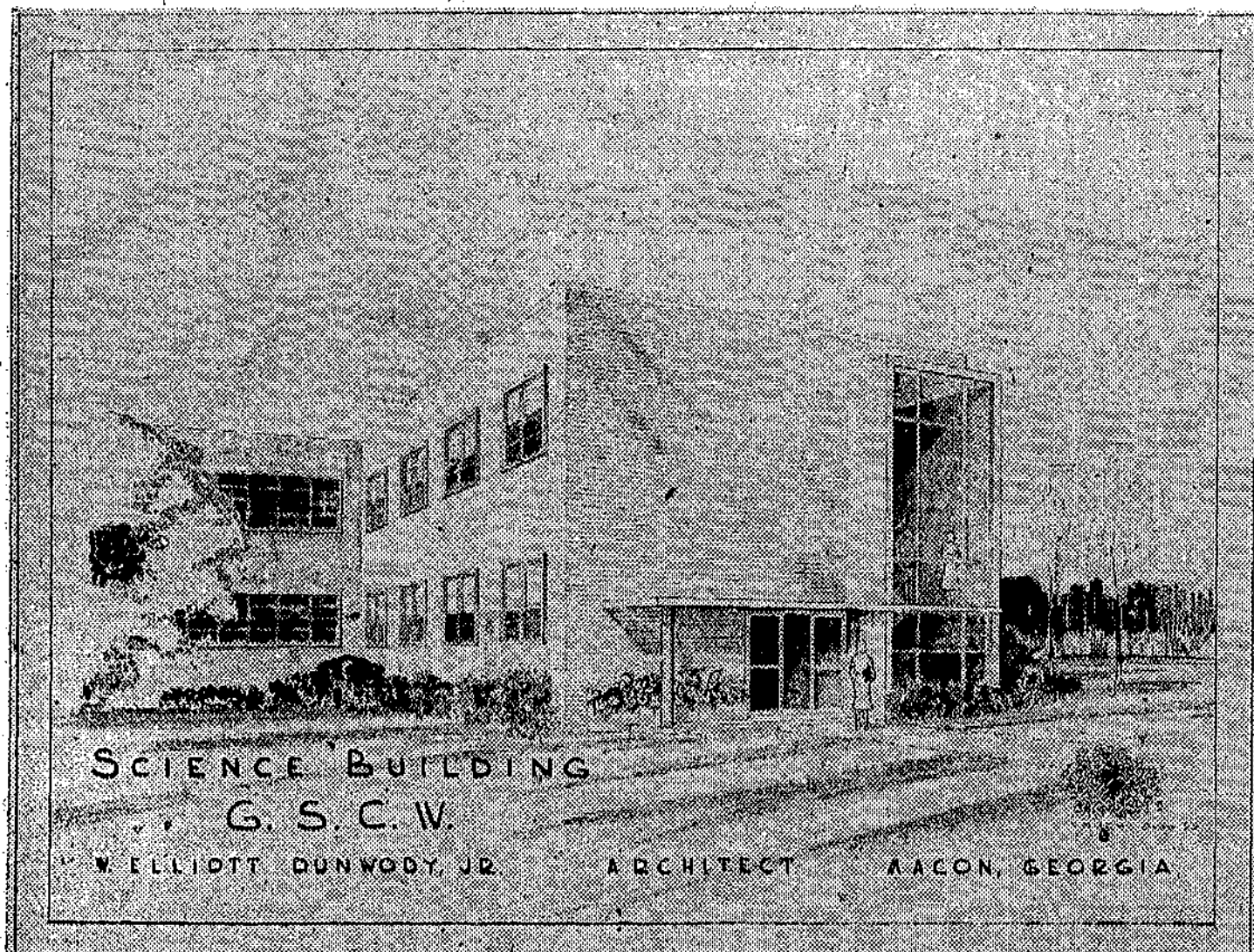
e. Order of Presentation—

At least a week before the contest, the presidents of the two classes shall draw for the second entrance into the auditorium on the night of the contest, the class losing that drawing shall be given the choice of first or second place in the presentation of the

Continued on Page 2

Frosh Elect Seven Class Officers

Election of Freshman class officers was held Tuesday, Nov. 3. The girls chosen to lead their class are Billie Sue West, president; Barbara Bond, vice - president; Dixie Fulghum, secretary; Pat Maxwell, treasurer; Marilyn Middleton, representative to Judiciary; Pat Warner, representative to CGA; and Mildred Barrett, representative to Honor Council.



The Colonnade

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Was Your Face Red?

Just how many of you could avoid that embarrassed feeling last Friday morning in chapel when you were asked what happened the evening before? From the attendance at College Theater's production of "Our Town" the greater majority of you should have been blushing.

College Theater needs and should have your support. Many weeks of play rehearsal and crew work go into each production before it is considered ready to present to you. The fact alone that it's your fellow students up there on the stage should also endear the play to you. Most of you do not come from towns that have Little Theater groups or that are visited by touring companies and subsequently have had little chance to see plays and enjoy the drama. This, if you'll excuse us for saying it, is your golden opportunity to make up for much lost fun. A good many of you have already missed one of the very best productions College Theater has put on—"Our Town"—and you won't have another chance to see a play until next quarter. Be sure you see one then.

Of course there's a lot to do around campus, but would you be happy if there were nothing? I'm sure you wouldn't. If you do a little juggling of time and maybe put your free period to use you'll find out that you can get away from the books or whatever for a short time and go see the play, the appreciation hour, or the art exhibit. GSCW is your college and it's up to you to support her organizations, which exist solely to make college life more pleasant for you. Think it over, and we'll be seeing you at the next big thing to come up on campus.

Shirley Lagerblad

Did You Forget To Study?

Hi Jessies, Are you proud of the grades you made this first half quarter? Were they A's and B's or C's and D's?

The time you spent studying has a lot to do with the amount you are learning and the grades you are making. The conditions around you when you are studying has much to do with how much you are learning.

The room in which you study should be quiet and should have sufficient lighting. Gather all books and materials before beginning. Get in a comfortable place. This does not mean the bed because there you are in a cramped position.

Budget your time. At the end of each day, think of the things you did that day. Did you stay in the SU too long this morning or did you make an unnecessary trip to town this afternoon when you should have been studying? Check up on yourself, that may be the reason for those C's and D's.

For this last half of this quarter, let's study with the idea of making all A's and the Dean's List, O.K.?

Lillian Mims

THOUGHTS OF THE FRESHMAN

When I take down my album filled With memories, friends, and rhyme, I grieve and fret incessantly For yesterdays of time. I sigh, but, when the sighs are gone And tears I cease to shed, I comfort in Columbus' words: "Sail on; there's land 'at head." I must not think of yesterday Of any joy or sorrow; The past is gone and gone to stay— My goal is in tomorrow.

GOLDEN SLIPPER Continued from Page 1

plays.

f. Posters and Displays— There shall be no off-the-campus publicity. Each class may put out as many as seven posters, but only five shall be submitted to the judges. Posters shall not be exhibited prior to the Wednesday before the contest, and not more than four posters shall be exhibited at one time. There may be one display for each class. It may be put up Thursday before the contest. These displays shall be put in places designated for them, and the presidents of the two classes shall draw for the first choice of place.

g. Songs— Each class shall have seven songs, including the class song. Pep songs may be sung in the auditorium on the night of the contest, but they will not be judged.

h. Chairmen— The Sophomore class officers will nominate one Sophomore and one Senior to head each Golden Slipper committee. After these nominees are presented, the Sophomore and Senior classes may nominate from the floor and the two classes will elect two chairmen for each committee.

The Junior class officers will nominate one Junior and one Freshman to head each Golden Slipper committee. These nominees will be presented to the Junior class. There may be nominations from the floor, after which the committee chairmen will be elected by the Junior Class.

Three weeks before Golden Slipper, the Sophomore and Senior class officers will select a committee of three from the Sophomore class to write the play and a committee of two from the Senior class to assist them. A play director from the Senior class will also be selected by these officers. A committee of three Freshmen will write the play, two Juniors to assist them, and a Junior play director will be selected by the Junior class officers.

i. Pep Meetings— Pep meetings for the purpose of planning the work and learning the songs will not begin earlier than two weeks before the night of the contest. Pep meetings shall last from 6:45 p.m. to 8:30 p.m. Workshop will begin after the pep meetings and will stop work at 9:30 p.m. A list of the committees shall be approved by the Dean of Women's office before work may begin during study hall hours. The play cast shall work on the play from 6:30 to 8:30.

The play cast may attend three pep meetings during the two weeks. On the three nights that they choose to attend pep meetings, they will leave the pep meeting at 7:00 and will practice the play until 8:30.

j. Budget— Each class, Freshman and Sophomore, shall be allowed thirty-five dollars for their Golden Slipper budget, and their expenses must not exceed this amount.

k. Parade— At 4:00 p.m. on the afternoon of Golden Slipper an organized parade will take place. This parade will consist of cars driven by seniors, students' parents and friends, and alumnae and will begin and end in front of the Alumnae Guest House.

The drivers who expect their cars to be in the parade must register them in the Dean of Women's office or with the Alumnae Secretary. All cars should be registered by 2:30 of the day of the parade. Students may register cars for their parents and friends. Other details of the parade will be worked out and announced by the President of CGA, Dean of Women and the Alumnae Secretary.

l. Raising the Flags— During chapel period on Wednesday of Golden Slipper week, flag raising will be held between Parks and Atkinson Hall. Following the singing of pep songs, the Freshman class president shall unfurl the class flag, after which the Freshman class song shall be sung.

Letter from Alumnae

Paris, France
March 13, 1953

Dear Dr. Bolton— My husband Ted and I have just returned from a vacation in Switzerland. Your letter was here several days before we got back. It is hard to believe that I've been gone from the States nearly three years—in just a few weeks to be exact. I have thought very often of you and GSCW.

As you know from the letter I wrote you, we left the States just a few months after we were married. We went to Stuttgart, Germany, where we lived eleven months; next we moved to Orleans, France; then in December, 1951 we came to Paris. My husband works at SHAPE, commanded by Gen. Eisenhower, and now by Gen. Ridgeway.

We live about fifteen minutes from the Arc de Triomphe and about the same distance from SHAPE. We have enjoyed all our time in Europe, but more especially since coming to Paris. Here we can go to the Opera; the ballet theaters (we saw the New York City Ballet here on its European tour); and of course there are always museums and art exhibitions. We have been to the Flea Market and browsed through many book-stalls which line the banks of the Seine. My French is greatly improved and I thoroughly enjoy shopping in the small stores and shops.

We have been very lucky in our traveling, having seen a large portion of Europe. While in Germany, we visited the University of Heidelberg and the castle there. In Frankfurt, among other buildings, etc., we visited the home of Goethe which has been repaired and refurbished since the war.

The famous Passion Play was given at Oberammergau, Germany (Bavaria) in 1950 and we were able to see it. It is a magnificent spectacle.

In September of '51 we went to Spain for fifteen days. A large part of Spain is rocky and barren, yet it has a wonderful atmosphere. The majority of the people are very poor, but they have a happiness and pride that is touching. We visited El Parado, Madrid's museum; we went to the bullfights and a fiesta; and we drove out to Toledo to see the home of El Greco and many of his paintings which hang there. We also saw the great Moorish church near Toledo. We visited the sea-port cities, but both of us enjoyed our stay in Madrid best of all.

Last summer in August we made a tour of Switzerland, Austria, and Italy. We arrived in Geneva a day after the closing of an educational exhibit, featuring some of the materials and methods of Pestalozzi. I was very sorry to have missed it. The lake region of Italy is very beautiful with its sparkling blue lakes, red-tiled houses, and mill-

In like manner the Sophomore, Junior and Senior class flags shall be unfurled and class songs sung. Preceding the Golden Slipper Song, the President of CGA shall unfurl the Golden Slipper flag.

m. Chapel Program— Friday morning of the Golden Slipper Contest, the chapel program shall consist of pep songs led by the class song leaders. Classes shall alternate in singing a specified number of songs. Following the pep songs, class songs will be led by the class presidents. The singing of the Golden Slipper song will conclude the program.

GOLDEN SLIPPER

Continued from Page 1

Each year something new is added and the spirit of the Shoe is wound deeper into the hearts of Jessies. Golden Slipper is now "the biggest thing on Campus," and we all can thank Miss Ethel for it and get from it many wonderful things even if our class doesn't win.

lions of flowers and trees. We enjoyed Milan very much, seeing the magnificent cathedral, Leonardo da Vinci's "Last Supper" which, incidentally, is painted on a stone wall; visiting the famous La Scala Opera House, and attending an open-air performance of "La Traviata." We didn't have time to go to Rome, so that is on our agenda for this year. We also plan to go to England during the Shakespearean festival to see two or three performances.

This brings things up to date on my activities in Europe. So you see I've been rather busy for the past three years!

Indeed, I was sick at heart to hear of the deaths of Miss Tait and Miss Smith. I, as well as all the other girls, loved both of them as teachers and as friends. I am truly sorry for the students who have missed the privilege of knowing them. They were both wonderful and lovely to know. In losing them, GSCW has lost much.

Dr. Holtzclaw is here in Paris. My husband and I have met her a number of times and are planning to have dinner with her at the American Embassy this weekend. We also met Dr. English in Stuttgart the week before we came to France. Do you still have the Psychology Club? Have you been able to enlarge the Psychology Department? I'm sorry to hear that you have no one in graduate school now. Hope I haven't tired you with this letter; I rambled along more than I intended.

Thanks for your invitation to visit you and GSCW when I return to the States. By all indications, that will be at least six or eight months away. Please give my best regards to all. I enjoyed your letter and shall look forward to another. Sincerely,
Lee Radford Lane

Mrs. Lane completed her work for the A. B. degree at GSCW in June, 1949. Her first major was in the field of Psychology and her second major was in the field of English. She was a member of Phoenix and wrote a paper on teaching the introductory course in Psychology, which was read at the annual meeting of the Southern Society of Psychology at Biloxi, Mississippi in April, 1949.

Art Department
Has Display
Milledgeville joined the nation in celebrating National Art Week last week, Nov. 2 through Nov. 6. The state slogan of Georgia for the week, "Buy An Original" was altered for Milledgeville to "Do An Original." Residents of the community and college students participated in the varied activities of the week.

All exhibits were held in the Gallery of Porter Flower Arts Building. On Monday flower arrangements, including those by the elementary school students were on display. Mr. Frank Stanley Herring, nationally known artist who is a native of Milledgeville, demonstrated the painting of a portrait. Miss Wadad Kazin, a GSCW student from Israel, was his charming model.

Tuesday was highlighted by the showing of color slides of flower arrangements by Mrs. Durwood Hodges and by two films of Charles Martin, former teacher at Columbia University. There was an exhibition of crafts and paintings in the Gallery on Wednesday and Thursday. Various medias were used in the paintings exhibited and the crafts consisted of jewelry, pottery, china painting, weaving, shell craft and others.

Art was observed in the schools on Thursday and an exhibit of the work done in the schools was arranged in Porter Gallery on Friday. This will remain open Nov. 9th. to Nov. 13th.

Throughout National Art Week Milledgeville merchants cooperated by paying particular attention to their window displays which were enjoyed by citizens and students.

Attitudes and Opinions

By Sadie Rousseau

Question. What did we think of the Inauguration?

Miss Vici gave the opinion: "It is something every one of us should have seen. The ones who missed it missed an unusual treat that they might never have the chance to enjoy again, because this is the first time Miss Thompson has been to the South in years and it might be sometime before she comes again. It is probably the most spectacular happening that Milledgeville has seen in decades."

Babbs Nelson declared: "The speaker seemed to dwell mainly on the Kinsey Report to make it interesting enough to hold the audience's attention. The speech was very good and very interesting to the last minute."

These statements were expressively made by Thelma Palmer: "In the years to come we, the students of dear old GSCW along with the faculty, might be proud that we had the advantage of being a part of one of the state's best-known colleges and of being witness to the inauguration of that college's fifth president. It will be a spectacle that will give us honor and delight to tell to the posterity of the future."

From the words of Barbara Bishop I gain this idea: "The inauguration was indeed very nice, though I did not agree with everything that the famed speaker said. The crowd was so large at the reception that some of us did not even think it worthwhile to wait and go down the receiving line; however, we were fortunate enough to get some of the delicious dessert."

Chemistry and Atoms

"A is for Atom" and "Atomic Energy is a Blessing" are the titles of two films to be shown by the Chemistry Club at its meeting on Nov. 10, at 7:00 o'clock. The president, Lucy Gay, announced that anyone interested in seeing these films is urged to attend this meeting which will be held in a lecture room on third floor of Parks Hall.

BUTTS DRUG COMPANY

"The Friendly Drug Store"

GOLDSTEIN'S
BEST WISHES AND SUCCESS TO
Dr. Henry King Stanford
GOLDSTEIN'S

Visit Globe For The Best Shoe

Service on Earth

GLOBE SHOE HOSPITAL

—Next to Campus Theatre—

SPORTS and FEATURES

Terrell Hall Is Champion Of Dorm. Tournament

The dormitory tournament came to a close this past week with the final game between Sanford and Terrell II. Terrell II is the dormitory champion, earning this right by taking a 39-29 victory over Sanford in the final game. The Freshmen made a clean sweep of the tournament by winning three straight games.

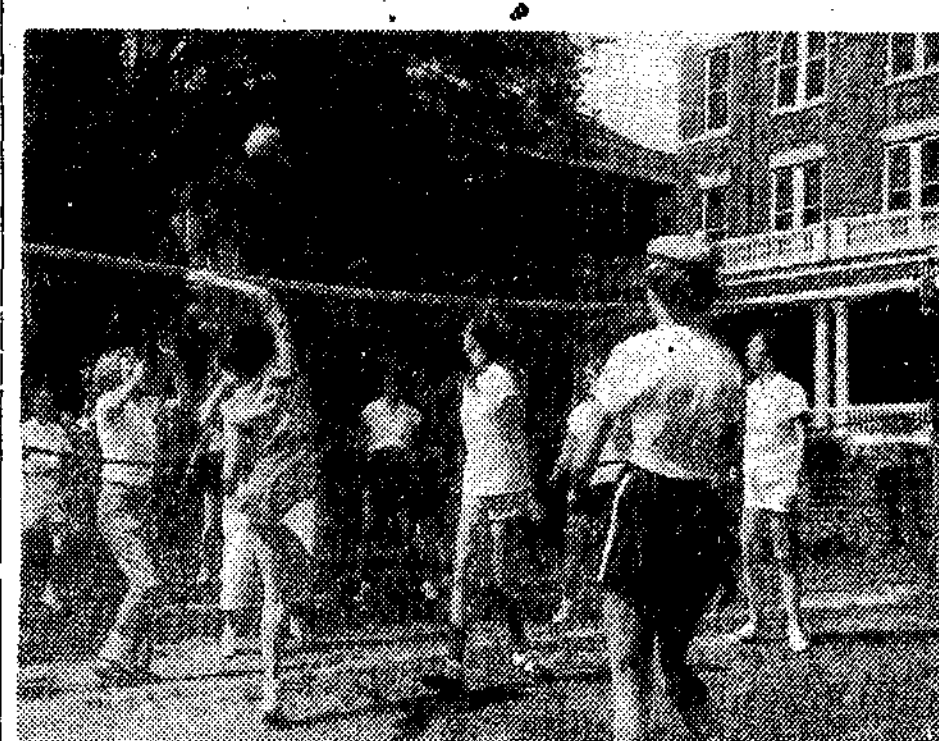
In the first round of play Bell II took an easy 41-17 victory over Town Girls and Beeson while Terrell II barely edged Bell I by a 38-36 score. This proved to be the closest and most exciting game of the tournament as the game went into three overtimes; the teams were so evenly matched that at no time during the game did a team hold over a 2 point lead. Terrell got the break and scored two quick points in the final seconds of the third overtime to take a well-earned 38-36 victory.

The semi-finals saw Terrell II matched against Bell II while Sanford played Terrell I. Sanford and Terrell II came out victorious, each taking easy victories by one sided scores.

A large crowd turned out to see the final game which featured Sanford against Terrell II. Both teams were evenly matched during the first part of the game and at the half the score read Sanford 17, Terrell 15. As the second half got underway the Freshmen quickly overcame Sanford's slim lead and from here on out there was no stopping the Irish. At the final whistle Terrell was on top on a 39-29 score.

The Terrell team on the whole played very good ball; however, their main spark plug was a Barineau. Joyce's net play was a deciding factor in their victory; also mainstays in the Freshmen cause were Mae Jane (Scotty) Scott and Tot Crooke. While for the losers Una and Margaret Morrison were outstanding.

The class tournament will get under way this week and everyone is urged to come out and support her class.



SPORTS

Modern Dance Clubs PE Club Discuss

Receive Members

by Lisa Hardin

Modern Dance Clubs Issue Invitations—

Both the Senior and Junior Modern Dance Clubs have issued invitations to girls wishing to become members.

The new Junior Members are Nona Allen, Helen Black, Mary Louise Burke, Jean Cheely, Marilyn-Davis, Dorothy Fann, Luanne Harden, Elaine Holleman, Barbara Holton, Shirley Johnson, Martha Kandel, Virginia Lancaster, Rachel McEver, Marilyn Middleton, Lillian Mims, Helen Phelps, Barbara Scott, Jean Spars, Neile Stanton, Shirley Thomas, Mary Frances Willoughby, Beverly Durham, Jo Nan Ritchie, and Gay Scarbrough.

Three girls have successfully passed the entrance exams of the Senior Dance Club. They are Tony Saglier, and Flora and Peggy Von Pippin. Tony has studied ballet in Paris, Flora at William and Mary College in Williamsburg, Virginia, and Peggy has trained at GSCW.

"Jessies" are looking forward to seeing these girls in Modern Dance Recitals.

Summer Experiences

The Physical Education Club met this past week to discuss a few of the members "summer experiences". This meeting was mainly for the benefit of the Freshmen majors so that they might see the many possibilities open to Physical Education majors during the summer.

Stella Alston talked to the group on working at a play ground as play ground director. Mary Alice Clower related her experience as counselor at a summer camp while Miss Grace Chapin told the group what a camp director expects of her counselors. The main speaker, Dr. Barbara Beiswanger told the club of her stay in New York this past summer. Of interest to all were Dr. B's comments on some of the dance companies and famous dancers.

A few of the club's plans for the coming year include: socials, panel discussions, alumnae socials, and special speakers.

I.R.C.

by Nan Davis

On Tuesday night November 2, the International Relations Club held their bi-monthly meeting in Parks to discuss the possible programs for the remaining part of the quarter. Their objective is to have every member participate in one club program.

In their discussion they brought out the possibility of attending a movie of the "Coronation," which is to be in Tennille in the near future.

The officers of I.R.C. had dinner last Sunday night in the apartment of Dr. Greene given in honor of Dr. Ramon, from Germany. Dr. Ramon is interested in the Teacher Education program.

"Here's to the Symbol Of Sportsmanship"

Well, the Rat caps have come, and the sodden leaves are squishing in the gutters once again. Fall has come to G.S.C.W. — real fall, Golden Slipper time!

Midst workshop chaos, some frosh is liable to ask "But just what does it get us?" Upperclassmen get frustrated and nervous trying to answer this simple question logically, and finally end up saying, "You'll just have to wait and see!"

The old rule still holds: "Where there are two Jessies together, there shall be sung the Golden Slipper songs." And if they don't happen to be sister - classmen, there's always "Here's to the Golden Slipper," and famous songs of yesteryear.

Class colors are worn — nay, flaunted — and every head sports a rat cap, not necessarily its own — folks are friendlier, classes are classier — s' wonderful!

Then, after two glue-besmeared, paint - spattered, back - breaking weeks, there comes THE NIGHT . . . costumes, more paint, and last - minute wishes and prompting. Then the music! It isn't the music you've sung and heard and tried to learn. All of a sudden it's a part of you, and you're a part of something big and beautiful.

It doesn't matter who wins, it's all the same. If you've got that spirit, you've won either way, and if you haven't, it won't matter, win or lose — this is confusing! It's hard work, it's friendship, cooperation — it's Golden Slipper, the Pride of G.S.C.!

Home Ec Club

Barbara Shellhorse

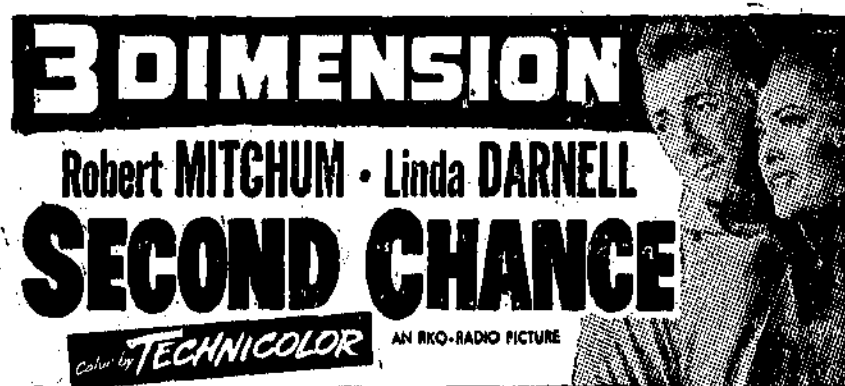
The Home Economics Club was called to order by their new president, Ann Waters. After discussing the various business, including the trip to the state workshop which was held the 6th and 7th at Abraham Baldwin and the possibilities of a speaker on textiles, a short history of the different phases of home economics was presented by the club officers.

Betty Ann Weaver gave a membership drive report, stating that the drive was very effective. We now have seventy - five girls in our club and attendance Thursday night showed a very large percentage of these to be present.

The meeting adjourned with Marilyn Middleton, treasurer, leading the round, "Make New Friends, but Keep the Old."



CAMPUS THEATRE
Thursday & Friday, November 12 & 13



TWO 3-D SHORT SUBJECTS

"MOTOR RHYTHM"

and WALT DISNEY Cartoon

"MELODY"

HARROLD'S

Y's OWL

Swing Yo Partner and dosi-do—Yippee! That good old fashioned Barn Dance last Saturday night was the hit of the season everybody's been saying. With Dr. Folger calling the figures and three guitars and a piano providing the music everyone joined in the dancing with enthusiasm and a great deal of fun. When I heard the call "birdie in the cage" I was at first a bit nervous but I soon learned that no one was after an old owl but rather they were trying to play birds them selves.

The main event of the evening came about mid-way of the festivities—Miss Vici introduced the foreign students in a Grand March which they led. Antoinette Saglier of France was first in line as she is this year's Y's scholar, and Ester Ortega, Wadad Khazin, Abba Kwar, and Georgina Martinez followed after. At the end of the march each girl was presented with a gift from YWCA in token of appreciation for what her presence on campus means to all of us.

Cake walks (which are grossly unfair to those of us who have

short legs and who're used to flying) were held several times during the night and delicious cakes and pies were won by various leaving and excited walkers.

In addition to a hog calling contest, a limey sticks demonstration and incidental but entertaining chatter by M. C. Mr. Specht, we tremendously enjoyed a piano skit performed by Marilyn Middleton, a talented freshman.

After much darning, round and square, many tired and happy couples walked out into the crisp autumn night remarking that this was the best dance in a long, long, time.

On Wednesday afternoon of last week there was much scurrying around and excitement for Jean Manning, Sarah Ann Staples, Carolyn Clonts, Tick Berentien, and Sallie Howell were all taking off for Wesleyan College piled into Miss Lucy Robinson's car. (I flapped along behind to check upon and watch out for my Y's Jessies.) Upon arrival on campus we were heartily welcomed by the outstretched arms of a hospitality committee, headed by Florence Cameron, Deputation Chairman of the Wesleyan YWCA. Straightway we were led into the dining room to be feasted with good food, friendly smiles and "hello's" of

both old friends and quickly acquired new ones.

The Vespers program presented by our girls was on "Divine Discontent" and everyone I eavesdropped on afterward thought it most inspiring.

I can tell by the super charged atmosphere and excited, low voiced conversation I detect around campus that Golden Slipper is here at last. Remember during these busy weeks that come what may vespers goes on every Wednesday night, and there you'll find 15 minutes of calm in which to re-gird yourself for another hectic seven days.

"Our Town"—

Barbara Bishop

The College Theater made a magnificent debut for the year on November 5-6, in its presentation of "Our Town" by Thornton Wilder. The cast and crews of this three-act production, under the direction of Jack Gore, were composed of members of the GSCW's College Theater, and the recently organized theater group at GMC.

The setting of the entire play was in Grover's Corners, New Hampshire. The production was unique but extremely realistic in its portrayal of the average fam-

ily life in a small town, and the conversations and actions of the characters in the cast were typical of the inhabitants of a small town during the early part of the twentieth century.

The major roles in the play were those characterized by Jack Gore, Frank Kaler, Tom Hall III, Joe Specht, Ann Johnson, Prudy Sinkhorn, and Penny Penick.

Don't forget the open house and book exhibit in the library on Thursday and Friday, November 12-13.

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